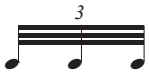
TRINITY
GUILDHALL

Sample Grade 6 Theory Paper 2

Section 1 (10 marks)

Boxes for examiner's use only

1.1 What type of notes are these?  _____

1.2 What is harmonic rhythm? _____

_____

_____

1.3 What does **tempo giusto** mean? _____

1.4 What is the transposing interval for a French horn in F? _____

_____

1.5 Give another name for an acciaccatura. _____

1.6 Write the note names of the notes in F pentatonic major scale. _____

_____

1.7 On which chord do imperfect cadences close? _____

1.8 Describe a harmonic sequence. _____

_____

_____

1.9 What does **sonata da chiesa** mean? _____

_____

_____

_____

1.10 What is an **Allemande**? _____

_____

_____

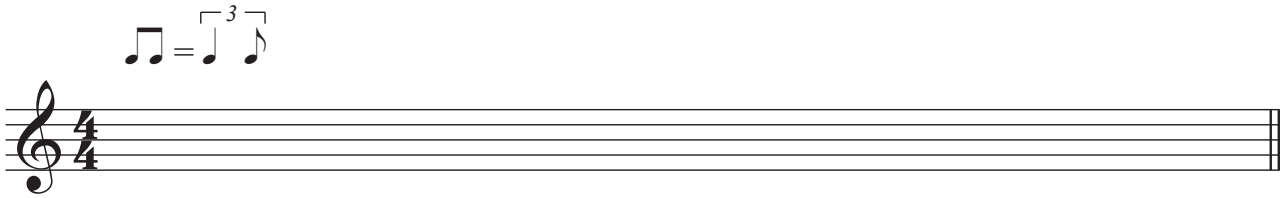
_____

Section 2 (15 marks)

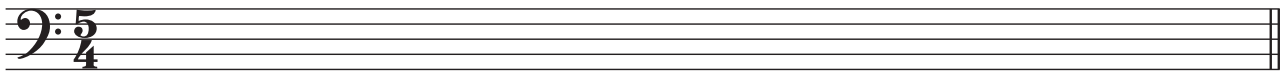
Boxes for examiner's use only

Write the following one-octave scales in a rhythm to fit the given time signature. Use rests between some degrees of the scale. Do no use a key signature but write in the necessary accidentals.

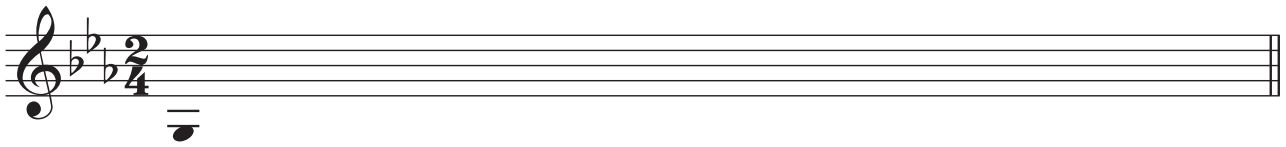
2.1 E blues scale ascending then descending



2.2 Aeolian mode starting on **F♯** descending then ascending



2.3 Using quavers, write a broken chord using the appropriate chord. Use patterns of four notes each time. Finish on the first **G** above the stave.

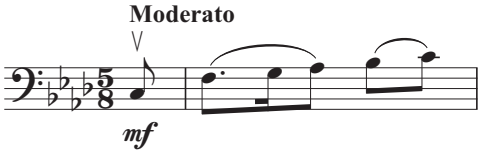


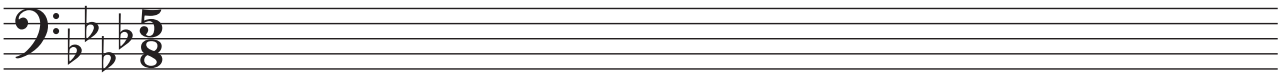
v in C minor ascending

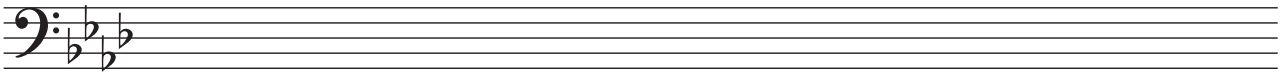
Section 3 (15 marks)

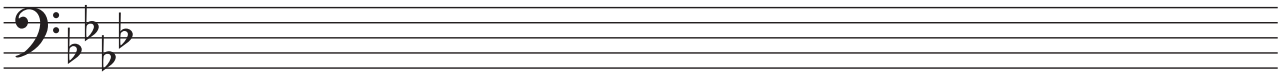
Boxes for examiner's use only

3.1 Write an 8-bar melody for double bass in F minor. You may use the following as a start if you wish:



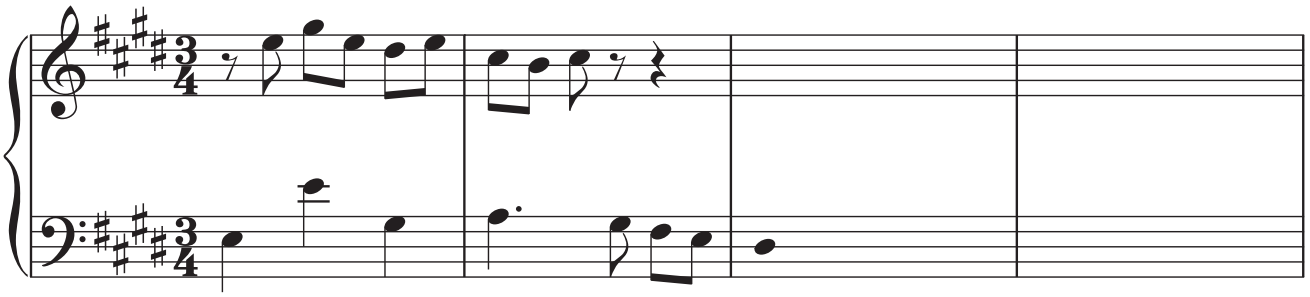


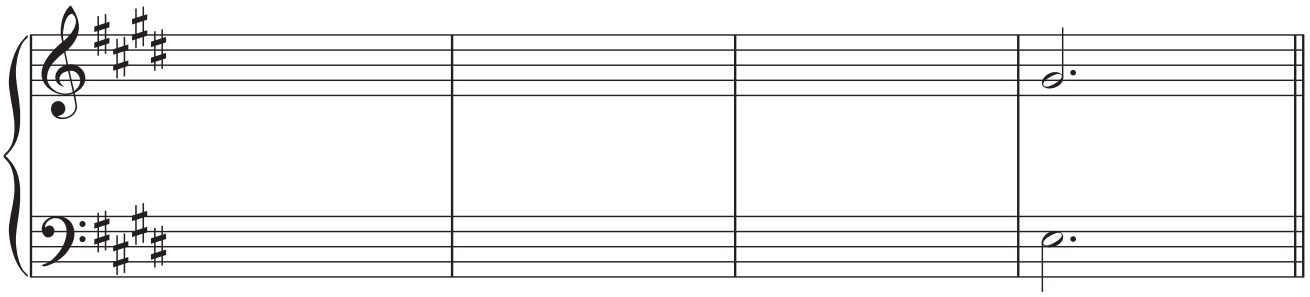




Section 4 (15 marks)

4.1 Here is a chord progression. Make a harmonic sequence by repeating it one note lower each time to complete the phrase.

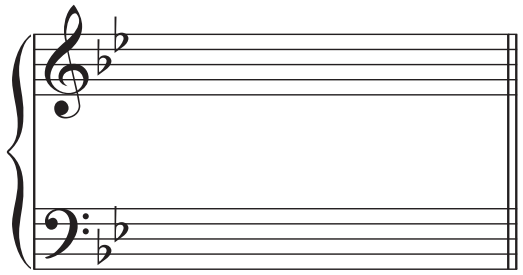




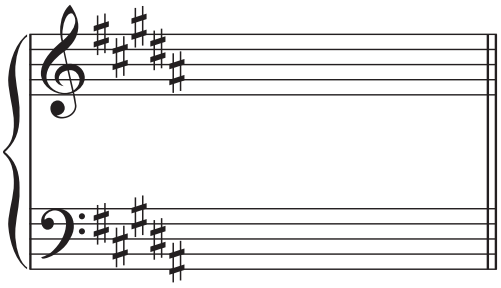
Section 5 (10 marks)

Boxes for examiner's use only

5.1 Using crotchets, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case except where the chord is a 7th chord.



(G minor) iib

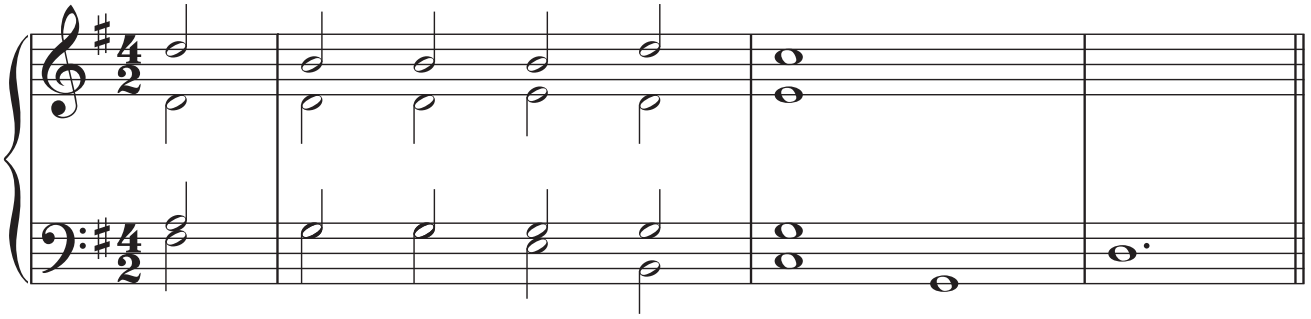


(B major) V^7c

Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the stave and chord symbols above and complete it with an appropriate cadence.

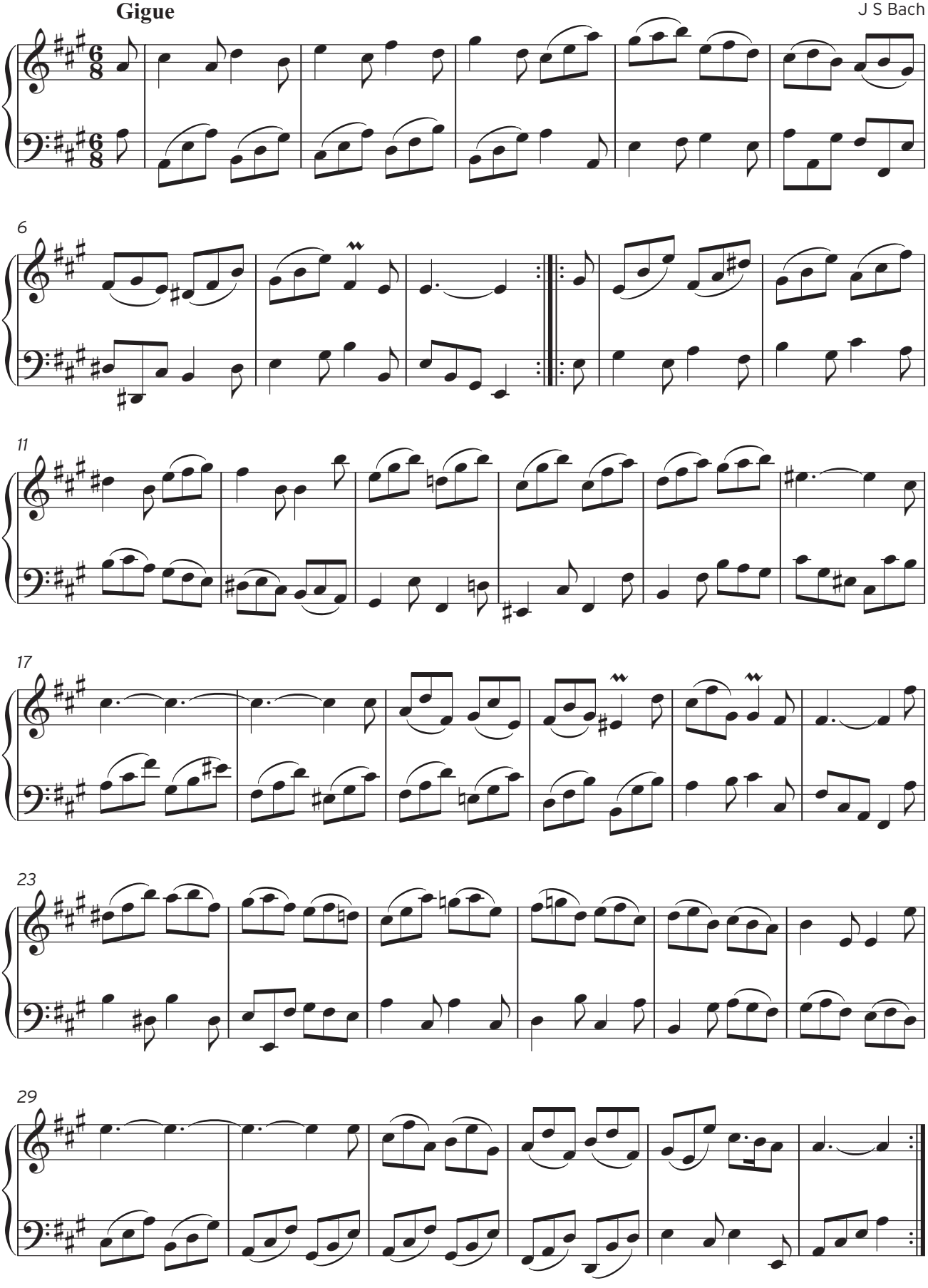
J D Edwards



Section 7 (20 marks)

Look at the following movement and answer the questions on page 7.

Gigue J S Bach



Boxes for examiner's use only

7.1 Name two features that make this movement typical of a Gigue. _____

_____

_____

7.2 In which form is this movement composed? _____

_____

7.3 In which key is this movement? _____

7.4 To which related key has this movement modulated by bar 8? _____

_____

7.5 To which related key has this movement modulated by bar 22? _____

_____

7.6 In which bars is there a pedal point on the dominant of the home key (treble part)?

_____

7.7 Compare bars 1–2 and 9–10. What do you notice about the pitch? _____

_____

_____

_____

7.8 Write appropriate Roman numerals below bars 7–8.

7.9 Which notes should be played in the mordent in bar 7 (treble part)? _____

_____

7.10 Comment on the harmonic rhythm in bars 31–32.

_____